	My field of inquiry:	
	My global issue:	
Possible text/work 1:	Possible text/work 2:	Possible text/work 3:
Title:	Title:	Title:
Author:	Author:	Author:
Connection to global issue, content:	Connection to global issue, content:	Connection to global issue, content:
Connection to global issue, style:	Connection to global issue, style:	Connection to global issue, style:
Final text:		
Final work:		
□ Literary work □ Language/non-literary text	eflected in your texts in a more specific way than you	ne or narrow your global issue? Is your initial global issue had previously imagined? ce, final idea—discrimination against indigenous cultures in

lines)

points

☐ Final outline of 10 bullet