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ANSWER SHEET  
 FEUILLE DE RÉPONSES  
 HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question  
Question  
Pregunta

Examiner  
Examinateur  
Examinador

and the existence of strict laws enforcing the racial divide. Zenga Longmore says, "I have read and read about such things, but actually seeing them in front of me, and knowing they actually meant business, shook me to the hilt." Through her statement about the apartheid laws, the author attempts to connect with the general public in the hope that they will share in her disbelief.

What about it?  
 explain quotation

To begin with, it is important to make note of the titles of both texts and the meaning they hold in regards to the purposes of the texts. Text A is called "Shipmates". The literal meaning of the word is related to sailing and refers to people who belong to the same ship, or fellow sailors.

✓  
 ✓

However, this title holds a metaphorical meaning. In the literal sense, the two people in the poem are shipmates, though not actually on a ship but on a train. The underlying message in relation to the message of the poem, the "ship" shared by the two "shipmates" symbolizes the

However,  
 ✓



world. The poet is trying to substantiate the idea that all people are the same, and if ~~we~~ all people were to be "shipmates" in the world, racial segregation needs to stop. Once racial discrimination is eliminated, all people, both black and white, will be much better off. This is because racial segregation makes relations between the shipmates on this ship (the world) difficult and prevents life on the ship from moving forward. Improve these relations, and the ship will run much more smoothly.

→ good, but a bit long on one point

~~The title~~ The ~~title~~ title of text B is "Long enough in Jo'burg". This title enforces the message of the ~~para~~ article in four short words. The article aims to demonstrate the harshness of strict apartheid laws in order to ~~encourage~~ encourage the general public to put an end to the laws. The words "Long enough" in the title make a defiant statement, ~~implying~~ ~~saying~~ that the apartheid racial segregation system has been in place for too long and it is time they were eliminated.

tone

good → link to purpose & effect on audience

what about them?

Another technique used in text A to highlight the effects of racism is enjambement. The poet utilizes these line breaks to exemplify how black individuals have become guarded after years

Sympathy, joint feelings of dissatisfaction



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ANSWER SHEET  
FEUILLE DE RÉPONSES  
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Question  
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of being discriminated against. Racism leads to the development of learned helplessness ~~in~~ among people of the black community, as can be seen when the poet observed "how the lips relaxed / just barely" and again when the poet said "wondered ~~it~~ if to recognise perhaps / with cautious smile". It is clear from the ~~variously~~ broken rhythm of these <sup>lines</sup> sentences that the black man is hesitant to reach out to another person for fear of being discriminated against, even if the other person is not <sup>trying</sup> ~~trying~~ to be discriminatory towards him. This is because, over time, he has become used to the divide between the races, and thus he doesn't expect to be treated nice by a white individual.   
↳ vocab.

Examiner  
Examineur  
Examinador

✓  
nice

→ explain  
↓  
broken lines reflect broken bonds / connections

Text B, on the other hand, ~~an~~ incorporates imagery into the flow of the article in order to <sup>have</sup> ~~make~~ a bigger impact on the reader. ~~When~~ This imagery takes the form of capital letters in order to shock the audience and ~~lead~~ into redefining

→ stylistic / format choice



that racial segregation is wrong and should be stopped. When describing the sign above the station, the author expressed complete shock at the two words written in large letters on the sign, "WHITES ONLY". The author describes the words as "huge and belligerent", substantiating the extent to which these laws are forced onto the lives of the African people. The aggression is expressed by the size of the letters in the words further attempts to shock the audience into taking action against the apartheid system of racial segregation.

Tone

good! even the signs/ letters themselves are oppressive

Text A and text B, though very different text types, utilize a number of elements in order to criticize racial segregation and encourage people to stand against it. Text A uses double meaning in its title and enjoyment within its body to encourage the audience to stop racial segregation and unite for the good of the entire population. Text B uses a powerful title and imagery to convey the message that racial segregation should not exist, and the fight against it begins with the general population, both black & white. Both texts were written between 1948 & 1974, a time when racial segregation

was a big issue. Black people have



Today, the lives of improved, however

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ANSWER SHEET  
FEUILLE DE RÉPONSES  
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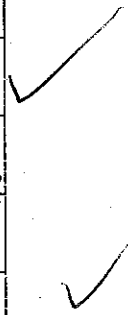
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Question  
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racism still exists among the global population.

This can be seen in the many recent  
shootings of innocent black people by white  
American police. As a result we all realize  
that we are all the same, men the  
suffering of the Black population will finally  
end.



nice conclusion



are the texts effective in  
conveying their message  
to their respective  
audience?

