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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question
Question
Pregunta

Examiner
Examinateur
Examinador

6

One of the most important elements in literature is creating conflict for the characters, which can be done by making them face various obstacles. However, sometimes, these obstacles are not overcome, and this failure can be used to highlight fundamental flaws in the characters. In Fitzgerald's ^{novel} *The Great Gatsby* and the primary struggle exists within Jay Gatsby's character, who wishes to overcome poverty and be accepted in the upper class. In Henrik Ibsen's *A Doll's House*, Nora is in a constant struggle to escaping the clutches of her marriage to Torvald, as well as the oppression of women in the society. In Fitzgerald's *The Great Gatsby* and Ibsen's *A Doll's House* the social constructs of the time period, both the American Dream and the Male Dominated Culture, respectively, are explored through the themes of women's rights, redemption and corruption to demonstrate how the cultural norms of the time, are unjust and corrupt, and must be changed.

nice context would be good at least years of pub.



6

Before delving into how the struggle to resolve issues in the two texts is used, it is important to examine their contexts. The Great Gatsby was written in the ~~1920s~~ 1925 during the roaring 20s, following World War One, and was a time of economic prosperity. Everyone in the United States began chasing the American Dream: the idea that wealth and status can be achieved through hard work. However, corrupt men began earning "dirty money" through deeds like bootlegging, which soon corrupted the ^{wholesome?} idea of the American Dream. ~~all~~ ^{Albion} ~~Wagner~~ ^{Wagner} play A Doll's House was written in ~~Denmark~~ ^{Norway} in the late 1800s during a time when women were still seen as objects or "toys" and lesser than men. ~~for this~~ This misogynistic view prompted Albion to compose a play about a woman rejecting this view of the world.

In his novel, Fitzgerald aimed to demonstrate the instability and corruption of the American Dream to show the world that a new model should be put into place. One of the ways this is achieved is through Gatsby's character. Gatsby is one of the men who took advantage of the American dream by attempting getting rich quickly. One of the symbols can be seen from the very start of the novel, when Gatsby goes to stare at the Green light across the river. The light is a symbol for Gatsby's goal: wealth and status, and the desire to join the upper class. The distance

✓
✓
D
O

vocab.

✓



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vague

wording

not quite
→ Tom's money is inherited
↓
he does nothing to get it

to the light demonstrates how close he is to his goal,
how close corrupting the American dream has gotten him,
but it is still out of reach. Finally, the green of the
light symbolizes money, Gatsby's craving toward the
rich, which was the mentality of most of the men who
cheated the American Dream to gain wealth at the time
~~that~~ At the end of the ^{novel} ~~book~~, Gatsby dies before being
fully accepted by the upper class, which shows that
his struggle was in vain and not the way wealth should
be achieved. Another symbol for status is Daisy, which
is why Gatsby wishes to steal her away from ^{her husband} ~~Tom~~
who, while not a symbol of the American Dream, is a symbol
for money "clean money". In other words, Gatsby's
corrupt American Dream attempted, and failed, to take control
of money and status from those who earned money honestly.
Gatsby's character is one who was seen struggling to
achieve his goal, but was unable to do so because he
was plagued by the ^{vague} ~~corrupt~~ American Dream.
Another way ⁱⁿ ~~with~~ which Fitzgerald tried to
show that the American Dream was not a good



way to attain wealth was through the contract
 in Tom and George's characters. In the novel, George
 is the symbol of the American Dream, and a symbol
 for most Americans living in Fitzgerald's times. George
 worked hard every day ~~in the morning~~ to earn money
 and escape from poverty, which, if the American Dream
 were possible, who would guarantee him wealth. However,
 George fails to attain wealth, and, ^{through his characterization} demonstrates that
 the people in America are wasting their time in a
 half-hearted effort to gain riches. Tom's character
 is quite the opposite: he does no work but is one
 of the richest men, demonstrating that one does not
 need to work hard to achieve wealth. Through the
 contrast in these two characters, Fitzgerald used this
 struggle for wealth to show that it is not the American
 Dream that builds wealth, but rather that
 money breeds money. Yes → expand on what he wants
 Similarly, in A Doll House, Ibsen
 uses the struggle of Nora to demonstrate the injustice
 of the social structure of his time period. One
 of the themes of the play is that women are more
 than just "play-things" for their husbands and fathers.
 This can be seen through Nora's character transformation
 as she struggles to break free from the male-
 dominated culture of Ibsen's time period, ^{Ibsen's views are} embodied by
 Torvald's character who treats her like a doll rather

with
 on as a
 pale,
 sick,
 overworked
 man,
 Fitzgerald
 ↓
 link
 to
 writer's
 choices
 whose?
 only
 Wilson's...
 to show
 this
 EFFECTS
 on
 readers
 → not
 quite a
 "theme"
 → personified/
 conveyed
 through

Why?
 ↓
 ingrained
 class
 divide,
 unbridgeable
 chasm

re-word



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than a human being. At the end, however, Nora demonstrates the wrong way of dealing with her struggle with oppression by trying to take her own life, demonstrating the hopelessness of her situation*. However, Mrs. Linde's character also demonstrates the female struggle for independence, in which she succeeds, and helps Nora by changing Krogstad's mind, who thus reveals his threat, allowing Nora to see Torvald's true nature and create a sense of independence. Here we see a character who succeeds in her struggle, ^{challenging} ~~demonstrating the~~ ~~flaw~~ of the ~~underestimated~~ misogynistic social order of Ibsen's times. effects? audience reactions?

Finally, Ibsen uses Torvald's failed struggle to suppress Nora to demonstrate the weakness of the male patriarchy. Thus Nora and Torvald's characters can be seen as symbols for the oppressed woman, and corresponding dominant member of the time. At the end of the play, Torvald attempts to keep Nora from leaving his "cave" but ultimately fails, and Nora ^{symblically} slams the door and leaves, ^{preventing her from} ~~breaking~~ leaving her from his oppression.

evidence for this?

vocab.
the slamming door is a stronger point
no context for this plot summary?

* But her plan is stopped by Torvald



the failure of Toward's struggle to keep Nora to himself is a symbol for the male society who to let the women be free, using his character for the purpose of ~~criticizing~~ criticizing the ~~cont~~ cultural norms of his time. * vague

In conclusion, the struggle of certain characters to succeed, but ultimately failing is used in both texts to show how the social constructs of the time ^{and} need to change. ~~Edna~~ The Great Gatsby, ~~Edna~~ George failed attempt at achieving the American Dream demonstrates that hard work and self-sacrifice ^{are} ~~is not~~ the way to achieve wealth. The corrupt American dream is also shown to be ~~in vain~~ ^{vain}, as Eatoby's character also failed to gain status in the upper class. However, Tom's success at ~~to~~ attaining and keeping his wealth shows that the ~~secret~~ secret ~~isn't~~ isn't to attaining wealth is not in the American dream. Edna also criticizes the oppression of his time, through Nora's failure to take her own life, Stenborg ~~convince~~ convincing her that it is possible to escape the male oppression of the time, at which she succeeds. Finally, Toward's failure to keep Nora in his grasp is a social commentary on the fact that the male society must give in, and allow women to be free. So what? Power of fiction,

audience effects??

context
specific
condition
of the
time?

??
So
What is
it??
vague

unclear/
weak
point

she
leaves,
though..

Waxing!

