

Paper 2: Essay (SL)

Criterion A: Knowledge and understanding

- How much knowledge and understanding has the student shown of the part 3 works studied in relation to the question answered?

Note: The part 3 works MUST be chosen from the relevant prescribed list of authors (PLA) and be the genre relevant to the question. If not, the maximum mark for this criterion will be reduced to 3.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	There is little knowledge and no understanding of the part 3 works in relation to the question answered.
2	There is some knowledge but little understanding of the part 3 works in relation to the question answered.
3	There is adequate knowledge and some understanding of the part 3 works in relation to the question answered.
4	There is good knowledge and understanding of the part 3 works in relation to the question answered.
5	There is very good knowledge and understanding of the part 3 works in relation to the question answered.

Criterion B: Response to the question

- How well has the student understood the specific demands of the question?
- To what extent has the student responded to these demands?
- How well have the works been compared and contrasted in relation to the demands of the question?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The student shows virtually no awareness of the main implications of the question, and ideas are mostly irrelevant or insignificant. There is no meaningful comparison of the works used in relation to the question.
2	The student shows limited awareness of the main implications of the question, and ideas are sometimes irrelevant or insignificant. There is little meaningful comparison of the works used in relation to the question.
3	The student responds to most of the main implications of the question, with relevant ideas. A comparison is made of the works used in relation to the question, but it may be superficial.
4	The student responds to the main implications of the question, with consistently relevant ideas. An appropriate comparison is made of the works used in relation to the question.

5	The student responds to the main implications and some subtleties of the question, with relevant and carefully explored ideas. An effective comparison is made of the works used in relation to the question.
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Criterion C: Appreciation of the literary conventions of the genre

- To what extent does the student identify and appreciate the use of literary conventions in relation to the question and the works used?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	Virtually no literary conventions are identified, and there is no development relevant to the question and/or the works used.
2	Examples of literary conventions are sometimes correctly identified, but there is little development relevant to the question and the works used.
3	Examples of literary conventions are mostly correctly identified, and there is some development relevant to the question and the works used.
4	Examples of literary conventions are clearly identified and effectively developed, with relevance to the question and the works used.
5	Examples of literary conventions are clearly identified and effectively developed, with clear relevance to the question and the works used.

Criterion D: Organization and development

- How well organized, coherent and developed is the presentation of ideas?

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	Ideas have virtually no organization or structure, and coherence and/or development are lacking.
2	Ideas have some organization and structure, but there is very little coherence and/or development.
3	Ideas are adequately organized, with a suitable structure and some attention paid to coherence and development.
4	Ideas are well organized, with a good structure, coherence and development.
5	Ideas are effectively organized, with a very good structure, coherence and development.

Criterion E: Language

- How clear, varied and accurate is the language?
- How appropriate is the choice of register, style and terminology? (“Register” refers, in this context, to the student’s use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the task.)

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	Language is rarely clear and appropriate; there are many errors in grammar, vocabulary and sentence construction, and little sense of register and style.
2	Language is sometimes clear and carefully chosen; grammar, vocabulary and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task.
3	Language is clear and carefully chosen, with an adequate degree of accuracy in grammar, vocabulary and sentence construction despite some lapses; register and style are mostly appropriate to the task.
4	Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary and sentence construction; register and style are consistently appropriate to the task.
5	Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; register and style are effective and appropriate to the task.

Written assignment (SL and HL)**Criterion A: Fulfilling the requirements of the reflective statement**

- To what extent does the student show how his or her understanding of cultural and contextual elements was developed through the interactive oral?

Note: The word limit for the reflective statement is 300–400 words. If the word limit is exceeded, 1 mark will be deducted.

Marks	Level Descriptor
0	The work does not reach a standard described by the descriptors below.
1	Reflection on the interactive oral shows superficial development of the student’s understanding of cultural and contextual elements.
2	Reflection on the interactive oral shows some development of the student’s understanding of cultural and contextual elements.
3	Reflection on the interactive oral shows development of the student’s understanding of cultural and contextual elements.