A Doll's House

Realism → Notes from Mr. Biffle's talk

TV, film today

realism on stage very different
1. live = audience
2. have to project = inherently unnatural
3. intimate conversations amplified

fully presentational → realistic

all theatre someone on spectrum

19th C. theatres → get smaller
1. ↑ realism, ↓ "presentation"
2. ↑ intimacy & audience

19th C. European theatre → Melodrama
1. ↑ good vs. evil
2. ↑ extreme (over-the-top)
3. ↑ "typed" characters

Realism

→ shedding black & white & "typed" characters
→ characters as nuanced, realistic, 3-dimensional
→ dealing with issues, social questions
→ ↓ of worldview of God

↓ Church authority, religious authority
↑ working class, ↓ middle class

Nobles
Serfs
Scribes
→ Marxism → ppl as products of economy
→ Darwinism → evolution, complex changes
→ Freud → psychology

→ ppl as complex, psychological beings

→ characters can still represent ideas, but they have lives & are more nuanced

→ more realistic set & stage design → and can relate

→ costumes mirror current dress

→ detailed lighting directions → natural (no spotlights, etc.)

→ TV & film has changed theatre →

Theatre doesn't have to be realistic, as there are other art forms for this → theatre becoming more abstract/experimental → interactive

→ Realism vs. Truth

→ language → more natural, less poetic

→ concrete symbols → not reassuring → comforting