

Realism

→ Notes from Mr. Duffield's talk

→ TV, film today

→ realism on stage very different

↳ live = audience

↳ have to project → inherently unnatural

↳ intimate conversations amplified

fully presentational → realistic



all theatre someone on spectrum

19th C. theatres → get smaller

→ ↑ realism, ↓ "presentation"

→ ↑ intimacy w/ audience

19th C. European theatre → Melodrama

↳ good vs. evil

↳ extreme / over-the-top

↳ "typed" characters

Realism

→ shedding black & white & "typed" chars

→ characters as nuanced, realistic, 3-dimensional

→ dealing with issues, social questions

→ ↓ of world view of God

→ ↓ church authority

→ ↑ working class, ↑ middle class

Nobles

serfs

slaves

- Marxism → ppl as products of economy
- Darwinism → evolution, complex changes
- Freud → psychology

→ ppl as complex, psychological beings

→ characters can still represent ideas, but they have lives & are more nuanced

→ more realistic set & stage design
↳ aud. can relate

→ costumes mirror current dress

→ detailed lighting directions → natural
(no spotlights, etc.)

→ TV & film has changed Theatre



theatre doesn't have to be realistic, as there are other art forms for this

↓
theatre becoming more abstract/experimental)
interactive

→ Realism vs. Truth

→ language → more natural, less poetic

→ concrete symbols

→ not reassuring like melodrama → contrast