**Self-Taught Language A- Literature**

**Individual oral commentary (SL) CRITERIA**

**Criterion A: Knowledge and understanding of the extract**

* How well is the student’s knowledge and understanding of the extract demonstrated by their interpretation?

**Note:** The extract chosen for the commentary MUST be from a work selected from the relevant prescribed list of authors (PLA). If not, the maximum mark for this criterion will be reduced to 6.

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| **Marks** | **Level descriptor** |
| 0 | The work does not reach a standard described by the descriptors below. |
| 1–2 | There is virtually no knowledge, demonstrated by irrelevant and/or insignificant references to the extract. |
| 3–4 | There is some knowledge, demonstrated by very limited interpretation, but with some relevant references to the extract. |
| 5–6 | There is adequate knowledge and understanding, demonstrated by interpretation supported by mostly appropriate references to the extract. |
| 7–8 | There is good knowledge and understanding, demonstrated by interpretation supported by relevant and appropriate references to the extract. |
| 9–10 | There is very good knowledge and understanding, demonstrated by careful interpretation supported by well-chosen references to the extract. |

**Criterion B: Appreciation of the writer’s choices**

* To what extent does the student appreciate how the writer’s choices of language, structure, technique and style shape meaning?

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| **Marks** | **Level descriptor** |
| 0 | The work does not reach a standard described by the descriptors below. |
| 1–2 | There is virtually no reference to the ways in which language, structure, technique and style shape meaning in the extract. |
| 3–4 | There is some reference to the ways in which language, structure, technique and style shape meaning in the extract. |
| 5–6 | There is adequate reference to, and some appreciation of, the ways in which language, structure, technique and style shape meaning in the extract. |
| 7–8 | There is good appreciation of the ways in which language, structure, technique and style shape meaning in the extract. |
| 9–10 | There is very good appreciation of the ways in which language, structure, technique and style shape meaning in the extract. |

**Criterion C: Organization and presentation**

* To what extent does the student deliver a structured, well-focused commentary?

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| **Marks** | **Level descriptor** |
| 0 | The work does not reach a standard described by the descriptors below. |
| 1 | The commentary has virtually no structure and/or focus. |
| 2 | The commentary has limited evidence of a planned structure and is only occasionally focused. |
| 3 | The commentary shows some evidence of a planned structure and is generally focused. |
| 4 | The commentary has a clearly planned structure and is focused. |
| 5 | The commentary is very clearly structured and the focus is sustained. |

**Criterion D: Language**

* How clear, varied and accurate is the language?
* How appropriate is the choice of register and style? (“Register” refers, in this context, to the student’s use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the commentary.)

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| **Marks** | **Level descriptor** |
| 0 | The work does not reach a standard described by the descriptors below. |
| 1 | The language is rarely clear and appropriate, with many errors in grammar and sentence construction and little sense of register and style. |
| 2 | The language is sometimes clear and appropriate; grammar and sentence construction are generally accurate, although errors and inconsistencies are apparent; register and style are to some extent appropriate. |
| 3 | The language is mostly clear and appropriate, with an adequate degree of accuracy in grammar and sentence construction; the register and style are mostly appropriate. |
| 4 | The language is clear and appropriate, with a good degree of accuracy in grammar and sentence construction; register and style are effective and appropriate. |
| 5 | The language is very clear and entirely appropriate, with a high degree of accuracy in grammar and sentence construction; the register and style are consistently effective and appropriate. |