**Language A Literature – Self-Taught Course Timeline** ISB/Ms. Zarzycka

**SELF-TAUGHT LITERATURE COURSE: YEAR 1 (Grade 11) TIMELINE**

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| DATE | TASK  |
| May of Grade 10 year | * Students meet with Language A Self-Taught course supervisor
* Students get:
* Course Overview
* PLA (Prescribed List of Authors from the IB for their language)
* PLT (Prescribed Literature in Translation list from the IB)
* Tutor in their chosen language A
 |
| June – before Grade 11 year (where possible) | * Students submit to the Self-Taught course supervisor:
* Tutor name and contact information
* Book list for approval
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| July-August | * Students submit tutor names and book lists (if not previously done)
* Students obtain all of the texts for their course
* Students read one of the Part 4 texts & take notes on the text.
 |
| August-September | * Students receive course overview and pertinent details on assessment tasks from supervisor
* Students go over relevant information in IB guide(s) on the Literature Self-Taught course
* Students and tutors translate rubrics for assessment tasks
* Students begin to meet regularly with their tutors in order to discuss and analyze the texts, and to practice and get feedback on assessment tasks – both oral and written (throughout the course)
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| September | * Students obtain textual analysis tools from supervisor, including *Writing About Literature* textbooks
* Students should read about literature in context and criticism (Chapters 2, 7,8, 16,and 17 in the Writing About Literature textbook)
 |
| October | * Students should complete their 2nd Part 4 text & take notes
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| November | * Students should complete their 2nd Part 4 text & take notes
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| December | * Students should complete notes on their Part 4 texts
* Students should practice creating & recording an oral presentation on their part texts
* Students should submit or present an oral presentation on the Part 4 texts to their tutors
 |
| January - March | * Students should read their Part 1 texts (works in translation)
* Students are required to keep a literary journal on the Part 1 texts
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| April | * Students write the reflective statement (based on their journal entries) for the Part 1 texts
* Submit the reflective statement to the tutor and to the Self-Taught course supervisor
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| May | * Students should prepare the first draft of their Part 1 essay/written assignment (works in translation) using 1 of the 8 prompts given
* Students submit their first draft to their tutor & supervisor
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| June | * Students receive comments on their first draft from the supervisor
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| Summer | * Students finalize the Part 1 essay/written assignment
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**SELF-TAUGHT LITERATURE COURSE: YEAR 2 (Grade 12) TIMELINE**

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| DATE | TASK  |
| August | * Students submit the final copy of their Part 1 essay (works in translation) to their respective tutors and to the course supervisor
* Students
* Students read their first Part 2 text (detailed study)
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| September-October | * Students read their second Part 2 text
* Students take notes on their Part 2 texts (language used & effects)
* Students begin working on their Part 2 oral commentary (selecting and annotating key passages)
 |
| November | * Students practice and record Part 2 oral commentary with tutor
 |
| December | * Students receive feedback on Part 2 commentary
* Students read their first Part 3 text (genre study)
* Students should read Chapter 6 in the *Writing About Literature* text
 |
| January - February | * Students should complete their texts for Part 3 (genre study)
* Students should practice Paper 2 (on the Part 3 texts)
 |
| March - April | * Students may want to review Chapter 2 of *the Writing About Literature* textbook, as well as any notes from tutors and supervisors about close analysis and presentation skills for Part 2 and 4
* Students should review their Part 2 and 4 works to prepare for their oral assessment recording
* Students will complete their oral assessment recording for Part 2 and 4 works, to be sent to the IB
 |
| May | * Students will complete their final exams (Paper 1 and Paper 2)
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*Please Note:*

* *Students will have access to past papers (1&2) from their course supervisor/DP coordinator*
* *It is the students’ responsibility to manage their time and ensure they keep up with reading, making notes, practicing for orals, and doing any additional reading on genre and literary criticism throughout the two years of the course*
* *Students should meet regularly with their tutors and course supervisor for feedback and clarification on texts and tasks*

**ASSESSMENT OUTLINE:**

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| **Part 1: Works in translation**  | Written assignment: a literary essay of 1,200–1,500 words based on one work studied, and a reflective statement of 300–400 words. *\*journal entries* |
| **Part 2: Detailed study**  | Section 1 of the alternative oral assessment: a formal oral commentary that is based on one of the two works studied.  |
| **Part 3: Literary genres**  | Written examination paper 2: an essay based on at least two works studied in response to one question.  |
| **Part 4: Options** | Section 2 of the alternative oral assessment: an oral presentation that is based on two of the three works studied. |

**+ Written examination paper 1:** Paper 1 is not linked to any particular part of the syllabus. Students write a literary analysis of an unseen passage or poem in response to two compulsory guiding questions.