***The Great Gatsby* – Questions for Study**

**Pre-Reading Questions**

1. Why are we still reading a book written in the 1920s? What gives a book its longevity?
2. How was the 1920s a reaction to WWI?
3. Some people think that having money leads to happiness. Do you agree? Why or why not? What are the advantages or disadvantages of being wealthy.
4. What is the "American Dream"? Where did it originate, and how has it changed over the centuries?
5. Have you ever wanted to relive a moment from your past, to redo it? Describe the situation. How and why would you change the past?

**Chapter 1**

1. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
2. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." List Nick's advantages. Does he reserve judgement in the novel?
3. Pay attention to time. What is the day and year during the first scene at Daisy's house?
4. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
5. What image does the author use to describe Jordan Baker? What does it mean?
6. How does Nick react to Jordan?
7. What does Tom's behaviour reveal about his character?

**Chapter 2**

1. Describe the "valley of ashes." What does it look like and what does it represent?
2. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
3. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?
4. Describe the violent act Tom committed against Myrtle. What does this reveal about him?

**Chapter 3**

1. Pay attention to Nick's judgements. What do they reveal about his character that he does this (especially in relation to his opening comments)?
2. Describe Gatsby the first time Nick sees him.
3. What rumours have been told about Gatsby? Why does Fitzgerald reveal rumours rather than fact?
4. What does Nick think of Gatsby after meeting him?
5. How is Gatsby different from his guests?
6. Why does Nick choose to share his thoughts and feelings with Jordan?
7. Nick thinks he's one of the few honest people he knows, why? Do you think he is honest?

**Chapter 4**

1. List all of the rumours told about Gatsby.
2. Why does Fitzgerald list all of Gatsby's party guests?
3. Why does Gatsby tell Nick about his life? Do you believe Gatsby? Does Nick?
4. What role does Meyer Wolfsheim play in the novel? Why is there so much focus on his nose and what does this tell you about Fitzgerald's politics?
5. What does Jordan's story of Daisy's marriage reveal about Daisy?
6. Why did Gatsby want Daisy to see his house?
7. \*\* Nick says, "There are only the pursued, the pursuing, the busy and the tired." What does Nick mean? How does each character in the novel fit into this schema?

**Chapter 5**

**\*\* additional questions on Chapter 5 can be found at the end of this document**

1. “I have been glancing into some of the rooms.”  Why might Gatsby be appraising his home at this point?
2. Describe the effect of rain on the plot.
3. Why does Gatsby offer Nick work? How does Nick feel about this?
4. Explain the significance of the green light.
5. Why does Gatsby get so many phone calls? What does this say about him?
6. How does Gatsby react when he sees Daisy again? Compare this to Daisy’s reaction upon seeing Gatsby.

**Chapter 6**

1. How truthful was Gatsby when he relayed the story of his life to Nick? Why does Fitzgerald tell the story of Jay Gatz now?
2. Describe the meeting of Tom and Gatsby. What does this meeting reveal about them?
3. Why did Daisy and Tom find Gatsby's party loathsome?
4. How did Gatsby measure the success of his party?
5. When Nick told Gatsby that "you can't repeat the past", Gatsby replied, "Why of course you can!" Do you agree with Nick or Gatsby?

**Chapter 7**

1. Who is Trimachio? Explain how this describes Gatsby.
2. Describe Daisy and Gatsby's new relationship.
3. Compare George Wilson and Tom. What did each man learn about his wife and how did they each react?
4. If Daisy says she's never loved Tom, is there someone whom she thinks she loves?
5. Describe the fight between Gatsby and Tom. What do these men think of each other? How are they similar and how are they different?
6. What was significant about Nick's 30th birthday?
7. What do you think Tom and Daisy were saying to each other in the kitchen? Do you think that Tom knew Daisy was driving the "death car"? Why, why not?
8. At this point, how would you end the novel?

**Chapter 8**

1. How does Fitzgerald achieve a melancholic mood in the beginning of this chapter?
2. How are seasons used in constructing this novel?
3. Who is Dan Cody and what is his significance in Gatsby's life?
4. How does Nick's statement "You're worth the whole bunch put together" show a change in Nick from the beginning of the novel?
5. How does T. J. Eckleberg affect Mr. Wilson?

**Chapter 9**

1. Why did Nick take care of Gatsby's funeral?
2. How was Jay Gatz's childhood schedule consistent with the adult Gatsby's behavior?
3. Who attended Gatsby's funeral? How and why is this significant?
4. What is the purpose of Nick's last meeting with Jordan?
5. Why does Nick call Tom and Daisy "careless people"?

**Post Reading**

1. Does this novel have villains and heroes? Why, why not? If yes, who fits into these categories and why?
2. Nick is both part of the action and acting as an objective commentator. Does this narration style work? Why, why not?
3. How did Fitzgerald use weather to reflect the mood of the story?
4. Again, why are we still reading a book written in the 1920's? What gives a book its longevity? And which of its themes are eternal in the American psyche.

study guide (same as above Qs, with room to write): http://www.mrcoia.com/school/pdf/11/gatsby\_unit.pdf

**‘The Great Gatsby’**

**Additional Questions on Chapter 5**

1.     “I have been glancing into some of the rooms.”  Why might Gatsby be appraising his home at this point?

2.    “An hour later the front door opened nervously, and Gatsby, in white flannel suit, silver shirt, and gold-coloured tie, hurried in.”  Fitzgerald has used symbolism of colour throughout the novel.  What is symbolic about the way Gatsby is presented here?

3.    When Daisy arrives, Gatsby knocks a clock off the mantelpiece and then sets it back in place.  What is symbolic about this event in terms of what Gatsby is trying to do with his life?

4.    “’I’m glad, Jay.’ Her throat, full of aching, grieving beauty, told only of her unexpected joy.”  Which aspects of Daisy’s character are revealed here?  Do these aspects change the reader’s opinion of the character in any way?

1. How does Gatsby react when he sees Daisy again? Compare this to Daisy’s reaction upon seeing Gatsby.

6.    Why has Fitzgerald included the character of Klipsringer in this chapter? What is his role and what does he reveal to the reader about theme and the characterisation of Gatsby?

7.    Gatsby displays his shirts to Daisy and she reacts in a surprising way.  What is the significance of this event?

8.    “As I went over to say good-bye I saw that the expression of bewilderment had come back to Gatsby’s face, as though a faint doubt had occurred to him as to the quality of his present happiness … There must have been moments even that afternoon when Daisy tumbled short of his dreams – not through her own fault, but because of the colossal vitality of his illusions.   It had gone beyond her, beyond everything.  He had thrown himself into it with creative passion, adding to it all the time, decking it out with every bright feather that drifted his way.  No amount of fire or freshness can challenge what a man can store up in his ghostly heart.”

This extract reveals a lot about Gatsby’s characterisation, themes of illusion versus reality and the power of dreams, and also gives some clue as to what the future holds.  Discuss.

9.    Fitzgerald has used the weather as a symbol in this chapter.  Track the changing weather through the chapter and explain what is symbolic about it.

10.  This chapter is the turning point. Explain why you think it is the turning point and try to identify the exact moment in the chapter that could be classed as the main turning point.